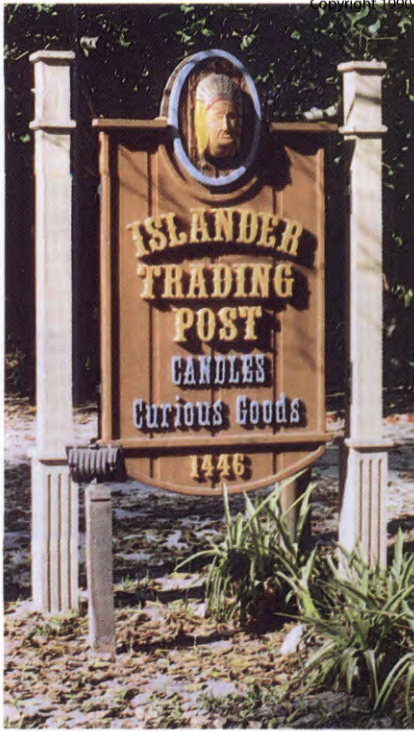


At the risk of looking like another Hollywood rerun, we return to Sanibel Island. Roll 'em!



Signs of Sanibel: The Sequel

by John McIltrot

Back to *The Future II*. *Rambo III*. *Rocky IV*. Let's face it — we're all tired of sequels. And since we here at SignCraft know that, we were very careful to give this article a title that

does not have a Roman numeral following it.

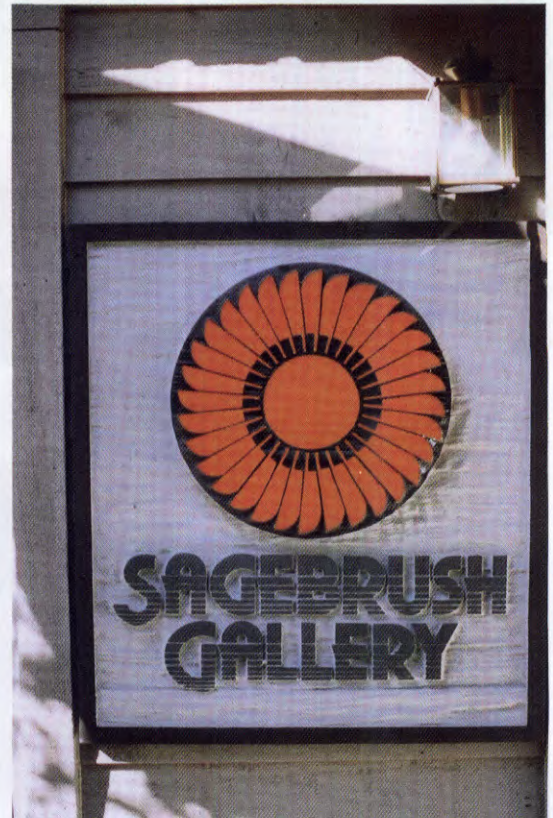
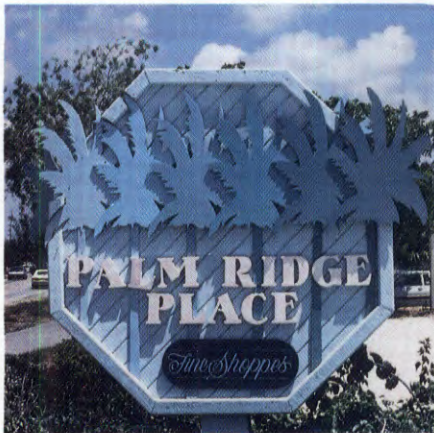
But let's back up a bit.

For those of you who have never seen it, the premier issue of Sign-

Craft (a whopping 20 black-and-white pages, counting the front and back covers) featured *The Signs of Sanibel Island* on its front cover.

For our Fifth Anniversary issue





(March/April 1985), we returned to Sanibel (this time in full color) to feature some of the new signs that had appeared over the past five years. We also visited Vince Brodeur — a sign artist who had a considerable impact on the island's ambiance.

Now all of us are 10 years older, hopefully 10 years wiser — and Sign-

Craft has grown quite a bit beefier. It seemed fitting to go back and take another look at the signs on Sanibel and Captiva Islands for SignCraft's Tenth Anniversary. So here goes — Signs of Sanibel: The Sequel.

