## More signs from a Thai paradise

Carving, handlettering, gilding and more

By Rob Cooper

ince the last article [Sign making in a Thai paradise, SignCraft, January/February 2003], quite a bit has been going on in Koh Tao. Puay and I are parents of a baby boy. Work on our land is still moving slowly. It seems that as soon as I cut down a bunch of vines, they grow back (3 to 4 ft. a month). But I am

starting to make a difference and will start building our house soon.

Business has been good, and I still have a one-month waiting list for signs, as well as a few people trying to pay extra to move up the list! I built an extension on my shop for woodworking, and I don't know how

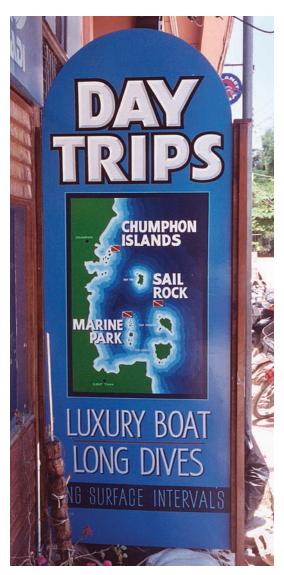


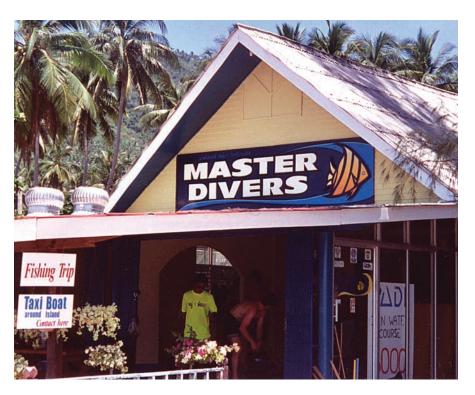












continued...

## There's more on www.signcraft.com

Click on Features to read Rob's article:

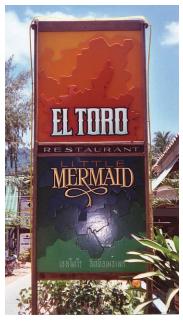
■ Cut in stone: The carved slate sign, May/June 2001

















continued...







I got along without it.

Koh Tao is still booming with a lot of new businesses opening, and some very nice highend resorts being built. I hope to start pushing the hand-carved signs for these types of places. Just before Christmas last year, Puay's brother came to stay with us from up in the North East. He is keen on learning sign painting, is good with woodworking and is constantly doodling calligraphy in Thai. He took to the brush instantly and is a natural. I now

have an employee!

Here are some of my more recent signs. • \$\mathscr{S}\$



Calligrapher, carver, designer and sign painter Rob Cooper is a frequent contributor to SignCraft. A native of New Zealand, he lives in Koh Tao, Thailand.

Rob and son, Wesley Cha-non Cooper